TINKLE



THE FORTNIGHTLY
FOR CHILDREN
FROM THE HOUSE OF
AMAR CHITRA KATHA





THE AMAR CHITRA KATHA BUMPER ISSUES NOW AVAILABLE

- . TALES OF HANUMAN
- . TALES OF BIRBAL
- TALES FROM THE PANCHATANTRA
- . TALES OF BUDDHA
- TALES OF THE
 - MOTHER GODDESS
- . THE SONS OF SHIVA
- ADVENTURES OF KRISHNA

Rs. 12 PER COPY

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Editor: Anant Pai

Art Consultant: Pradeep Sathe

Editorial Panel: Kamala Chandrakant, Subba Rao, Luis M. Fernandes.

CHANDRALEKHA

Adapted from a popular folktale from Tamil Nadu

Script: Rupa Gupta Illustrations: M.N. Nangre

ONE EVENING CHANDRALEKHA, THE FAMOUS DANCER, LOST HER WAY IN THE WOODS,





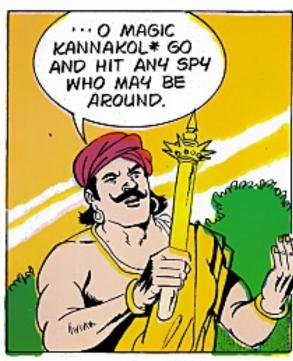


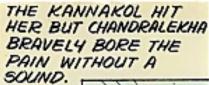
























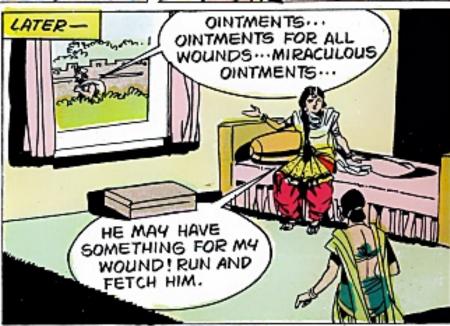
* IT IS SAID THAT A KANNAKOL OBEYS ITS MASTER'S ORDERS.

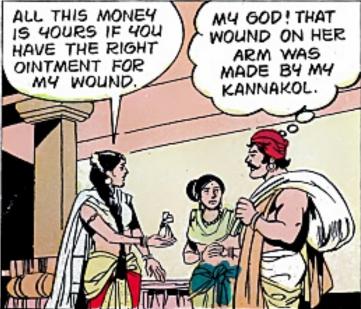


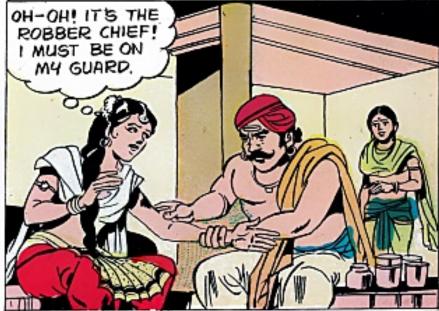


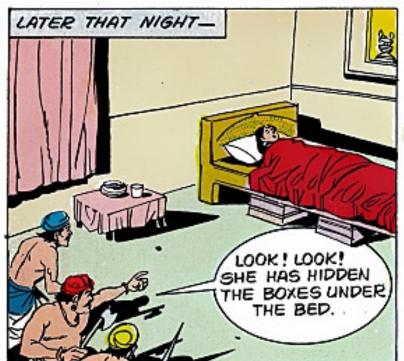


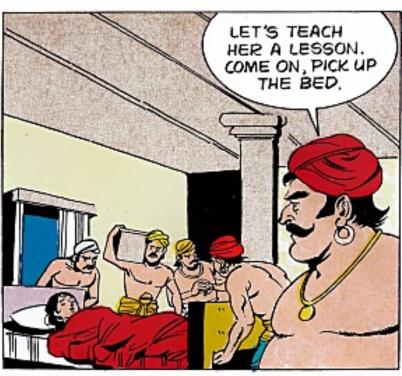




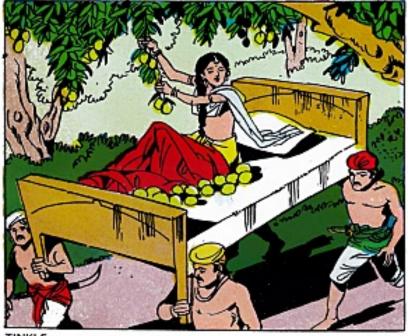


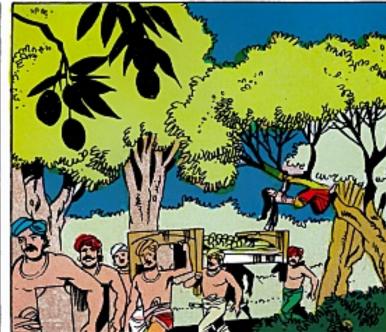












TINKLE





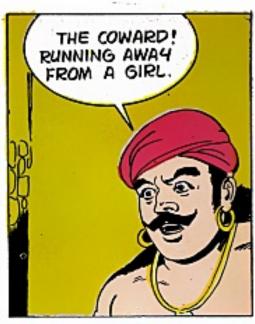




















TIT FOR TAT



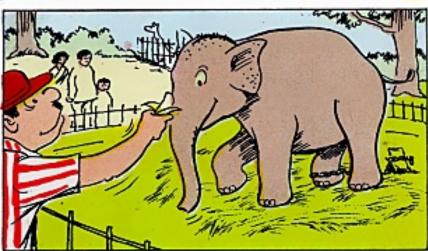
Readers' Choice

Based on a story sent by Joseph George, Mangalore

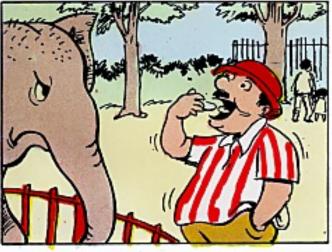
Illustrations: Shekhar Jathar









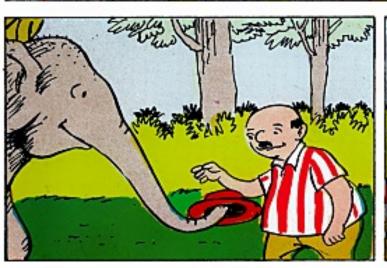




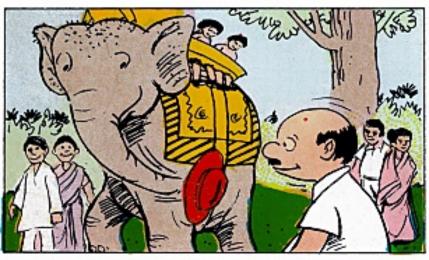




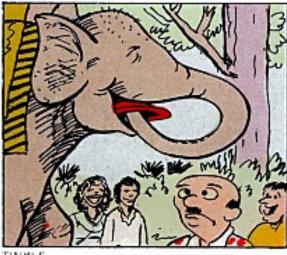














Man In The Bush

Illustrations: Bapu Patil

Readers' Choice Based on a story sent by M. Sriram, Madras.

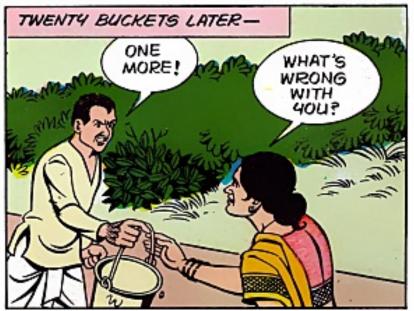


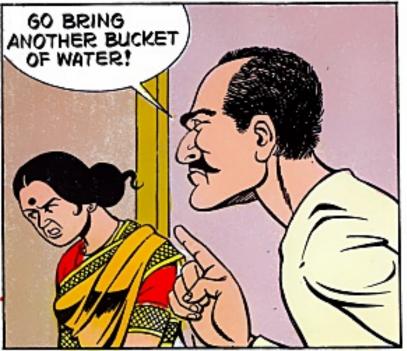


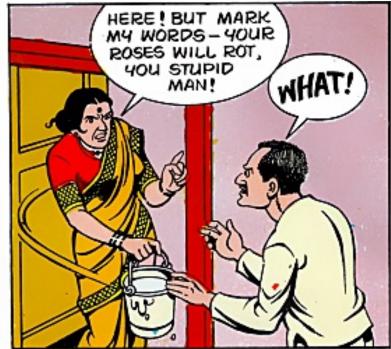








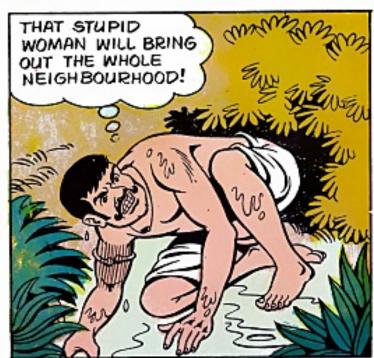


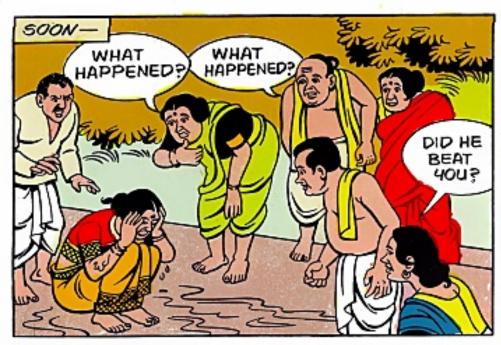




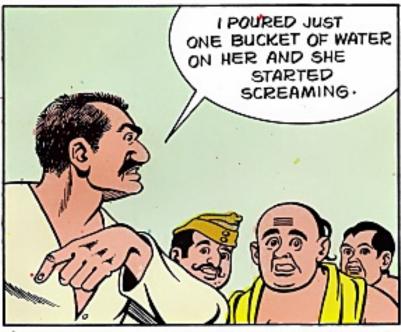


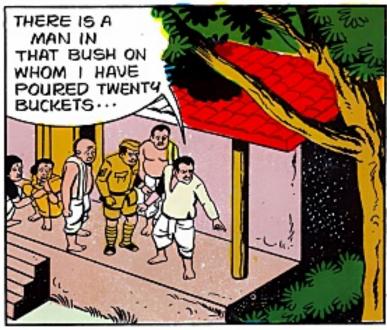


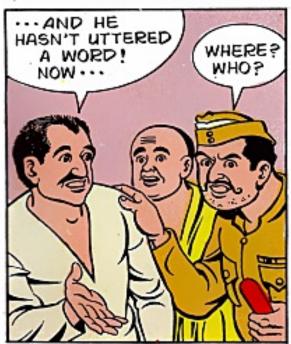
















Readers' Mail

I am a regular reader of your magazine TINKLE . I like mostly all the stories which you publish, I like the 'DOG DETECTIVE RANJHA' very much. It is very interesting. Please end this story as fast as you can.

Donald D'Silva Bombay

Uncle, from the time I started reading TINKLE I really enjoyed it. It not only improved my English but also increased my knowledge about animals. Please don't stop publishing TINKLE.

> Sabina Jajodia New Delhi

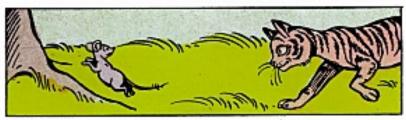
Uncle, I buy the lottery tickets of Karnataka State many a time. I hope to get the first prize of Rs. 1 lakh to become a lifelong subscriber of this favourite Tinkle. But my cruel luck always drags my hopes to the bottom of the deepest waters.

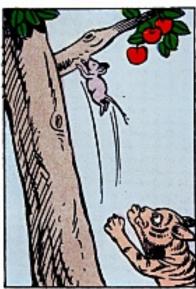
A.A. Auti Belgaum

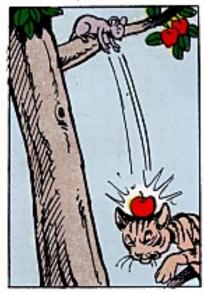
I like Tinkle No. 22, as it contained many amusing stories. 'The Magic Slipper' was really interesting and 'Meet the Toucan' was informative as it helped me to prepare a chart for the science club in school. I suggest you to give more about animals and birds.

> A. Praveen Kumar Mysore

Mooshik Based on an idea by Ashish Akshikar, Bombay.







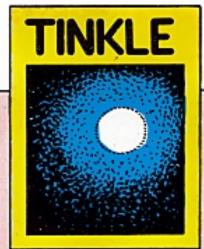
Gauhati

Our grandparents do not stay with us. Our parents say often that Tinkle takes their place in telling us folktales. Anitha & Ajith Kumar S. Katompozhipuram

I made your Origami 'Oasis' and I am keeping this in our drawing room. Whoever asks me how I have made it, I answer that I have learnt it from 'Tinkle'. But your 'Meet the Toucan' was very short. The article about Fossils was good. Utpal Borpujari

See and smile





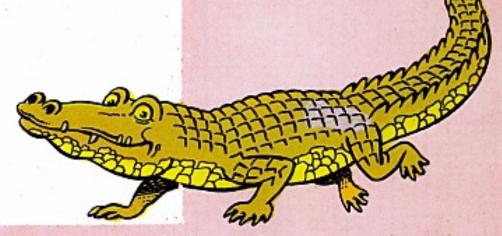


My young friends, You are happy that TINKLE is now a fortnightly. We knew you would be.

But you are also angry and we know why. We have not given Tinkle Tricks & Treats in this issue. Let us be very frank. You are too quick for us. You solve the puzzles in a jiffy, run to the nearest post box and mail your entries to us. Sometimes without our address, sometimes without yours!

But we at the office are rather slow. Fifteen days are not quite enough for us to clear 6,000 to 8,000 entries. Besides, we have to attend to your complaints too. "I have won the prize but haven't yet received it!" "I received the packet but there was only air, pure air, in it!" "My solutions were correct, all correct, why didn't I receive a prize?" and so on. This takes another month.

So from now on we will be giving you Tinkle Tricks & Treats only in the first issue of every month. Then what about the second issue? Who is that rushing towards it?

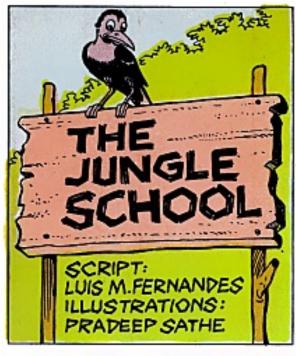


It's Doob Doob! Hey! Wait! Oh, dear! He's already occupied the page.

And you want him and his gang there! All right. All right. You win.

Affectionately yours,

Anaut Lai

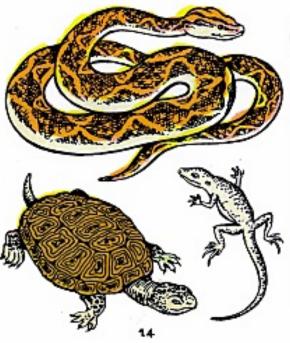








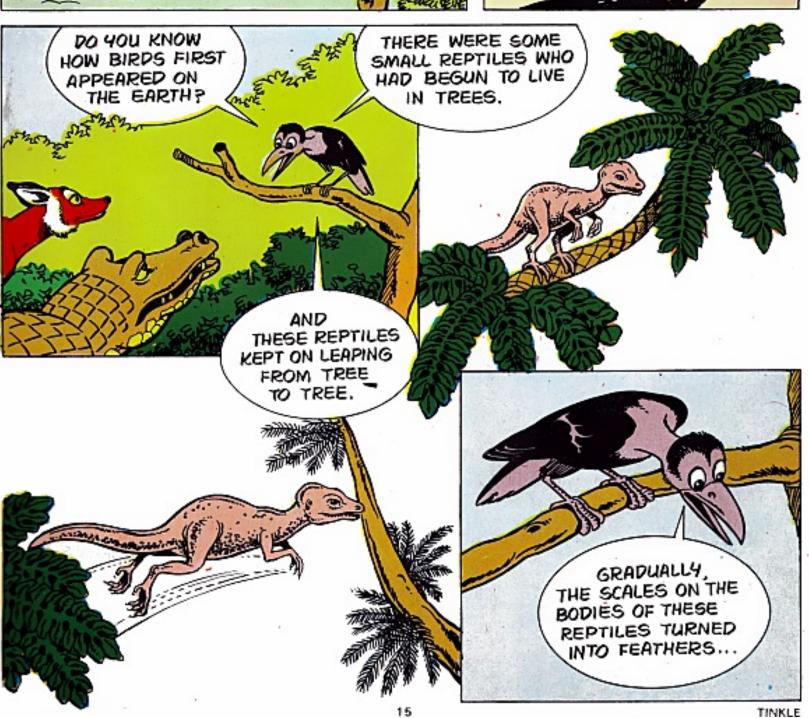




















WHEN REPTILES CHANGED INTO BIRDS THEY ALSO BECAME WARM-BLOODED—THAT IS, THEIR BODY TEMPERATURE REMAINED THE SAME WHETHER IT WAS HOT OR COLD.



THE HOATZIN IS A BIRD FOUND IN THE JUNGLES OF THE AMAZON BASIN IN GOUTH AMERICA. IT IS BORN WITHOUT FEATHERS BUT IT HAS TWO CLAWS ON EACH WING, LIKE THE VERY FIRST BIRD. THE CLAWS DISAPPEAR IN TWO TO THREE WEEKS.



TODAY BIRDS HAVE SCALES ONLY ON THEIR FEET, THEY HOWEVER, STILL LAY EGGS LIKE REPTILES, Readers'

Illustrations: Choice V.B. Halbe

LUCKY

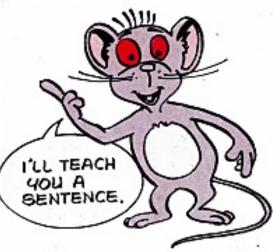


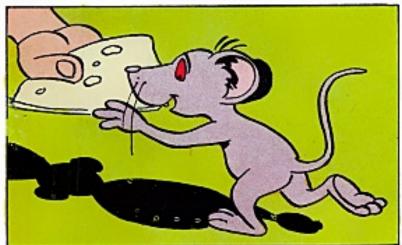
Based on a story sent by A.S. Venkatesh, Bangalore



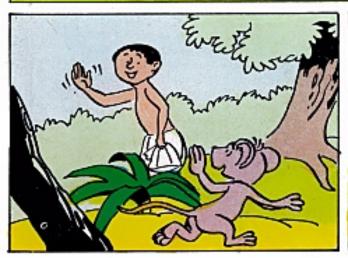












AS HE WALKED ON LAXMAN GOT TWO MORE SENTENCES IN EXCHANGE FOR FOOD-ONE FROM A CAT AND THE OTHER FROM A DEER.





































FOR YOU MAYBE.
BUT YOU SAVED
MY VALUABLES
AND PERHAPS
MY LIFE. HERE,
THIS IS FOR
YOU.

THE MERCHANT REWARDED LAXMAN AND POOR LAXMAN BECAME, RICH LAXMAN.

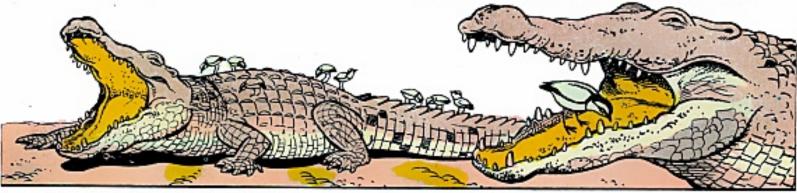
MEET THE CROCODILE Based on material provided by Nandini Deshmukh
Script : Ashvin Illustrations: Pradeep Sathe

WE CROCODILES ARE COLD-BLOODED REPTILES. SO IF YOU WANT TO MEET US. COME TO THE RIVERSIDE AT SUNRISE. YOU'LL FIND US BASKING IN THE SUN DOING NOTHING. DON'T YOU ENVY US? COME ON . DON'T LET OUR GAPING JAWS FRIGHTEN YOU. COME CLOSER! WE'RE NOT GOING TO EAT YOU UP.



EVEN THESE BIRDS KNOW WE DON'T HUNT WHILE WE'RE SUN BATHING.

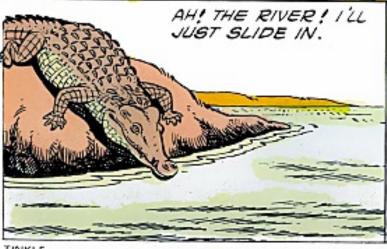
WHY, THIS ONE HAS WALKED RIGHT INTO MY MOUTH AND IS PECKING GREEDILY AT THE LEECHES ON MY TONGUE!



OH! OH! THE SUN IS SETTING. I'VE GOT TO BE GOING INTO THE WATER. I THINK I'LL WALK THERE.

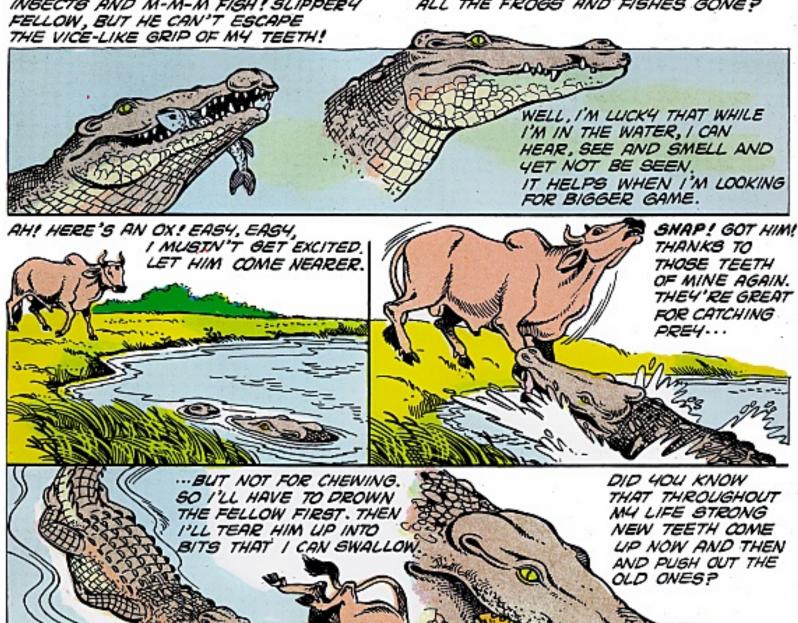
PHEW! WALKING WAS ALL RIGHT FOR A CHANGE. BUT I COULDN'T KEEP IT UP. DRAGGING MYSELF FORWARD LIKE THIS IS FAR EASIER AND QUICKER!

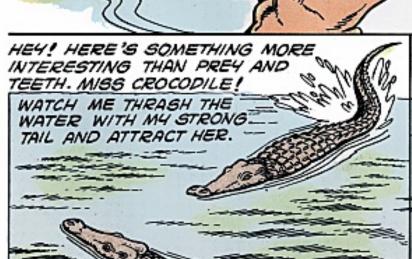




LIMBS TUCKED IN, TAIL SWISHING, BODY MOVING A WEE BIT AND THERE! I'M SWIMMING. I DO BWIM GRACE -FULLY, DON'T 1? DON'T I REMIND 40U OF A SERPENT MOVING ON LAND ?



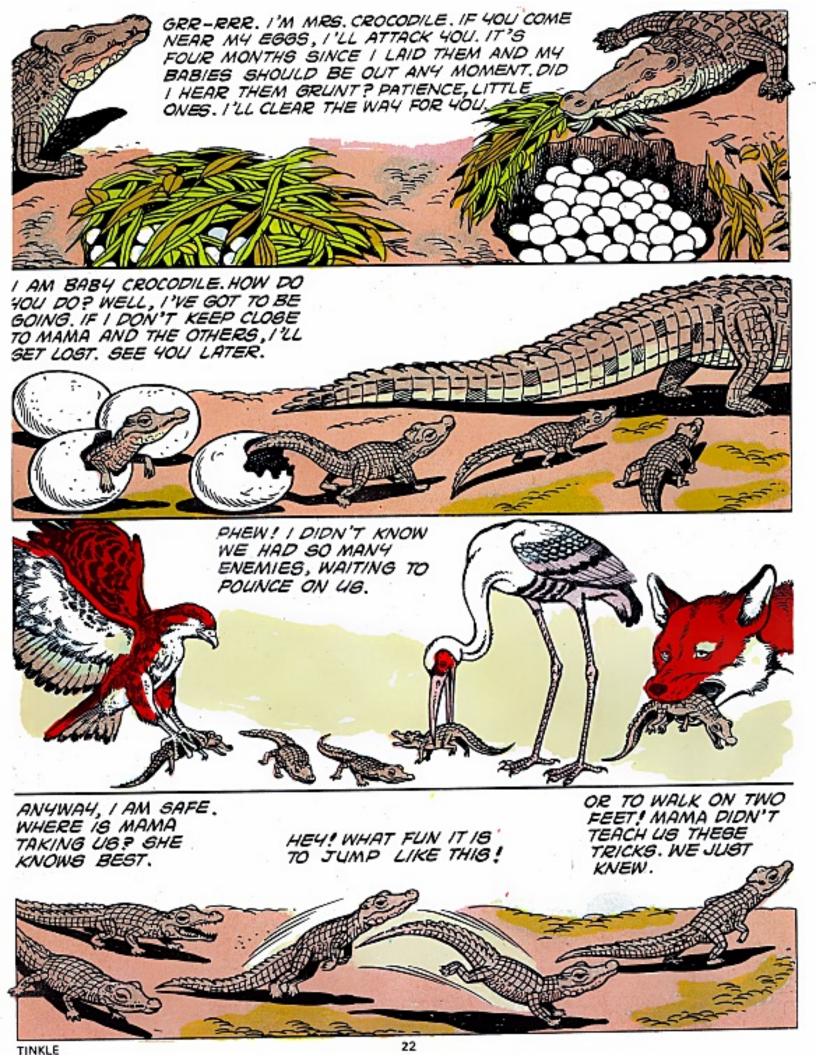


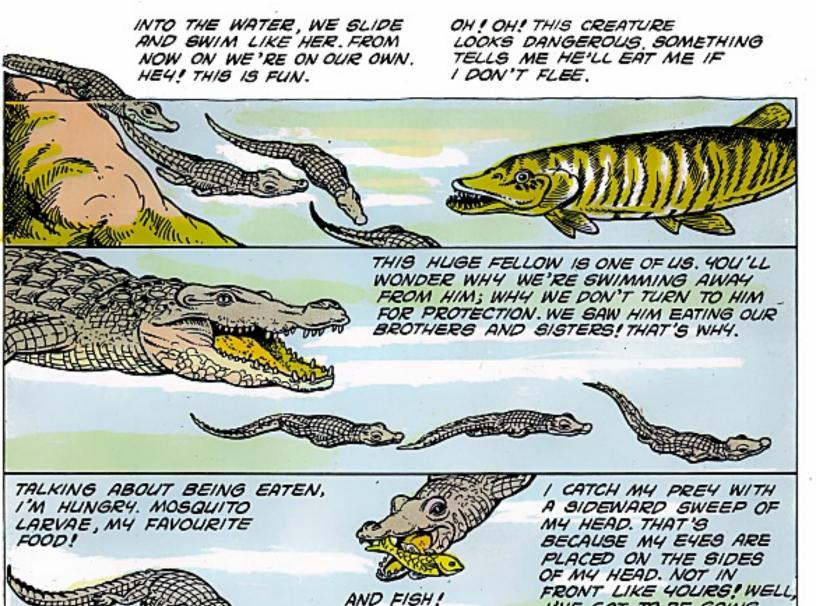


IT WORKED. SHE COMES TOWARDS ME. WE SWIM AROUND PLAYFULLY IN CIRCLES ..



ALWAYS MATE IN WATER.





MM-M-M!



THE SKIN OF THE CROCODILE'S UNDERSIDE IS USED FOR MAKING BAGS, WALLETS AND OTHER THINGS.

I'VE GOT TO BE GOING

NOW, SO GOOD-BUE.

IN SEARCH OF MORE FOOD

READERS' CHOICE

THE NEW VEGETABLE Illustrations: Vinay Sapre

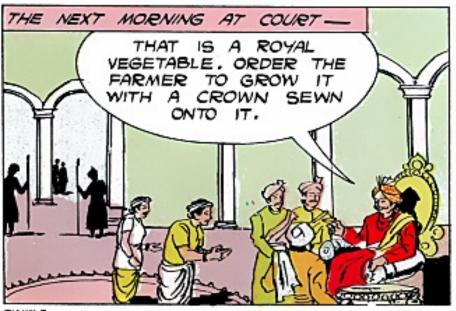
Based on a story sent by Sowmya Janakiraman, Madras

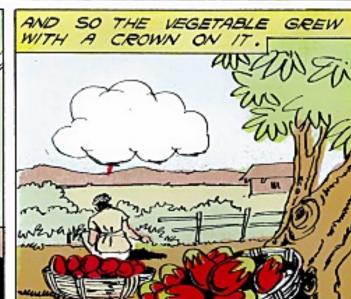








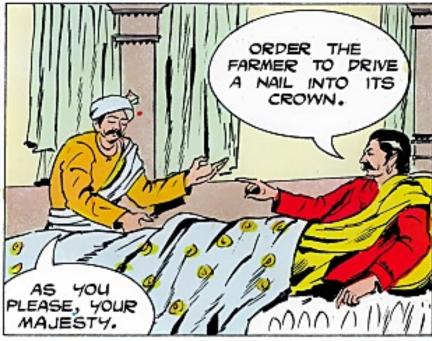


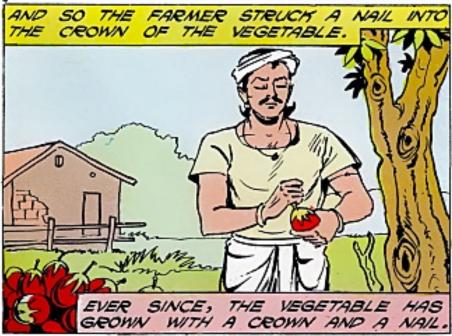


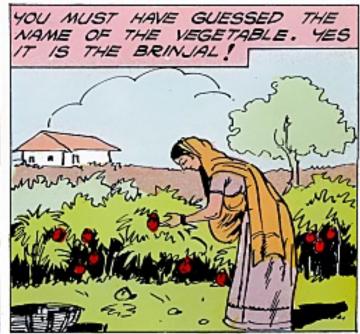








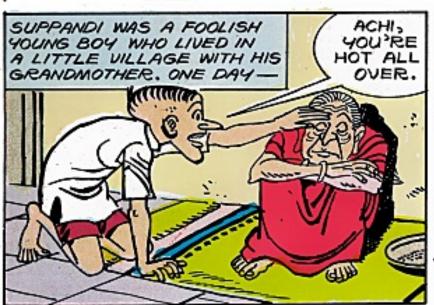




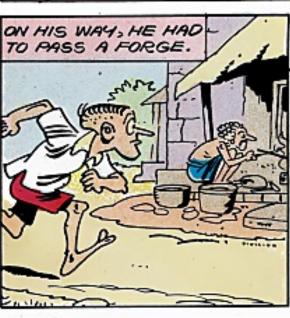
THE ADVENTURES OF SUPPANDI=1

Based on a story sent by P. Varadarajan Script : Chetna Shah

Illustrations : Ram Waeerkar



















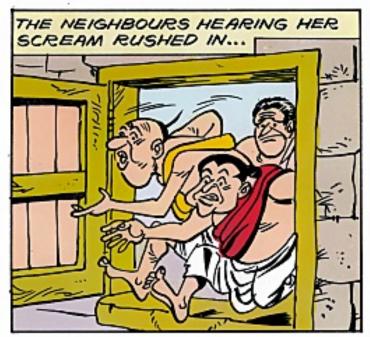


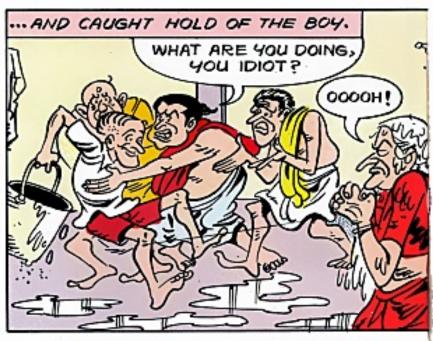


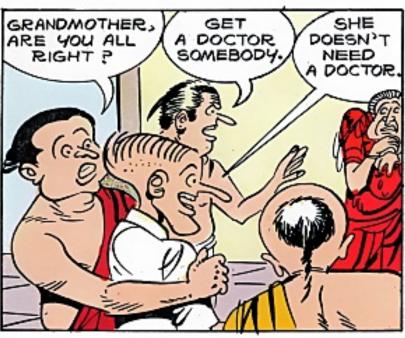


















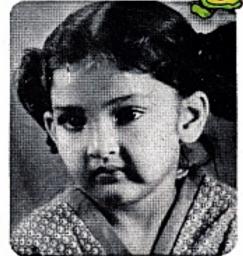
... AND THE OLD





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So chocolatey and chewy...
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